



Alaa Zouiten
(Oud)

& Ensemble

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Album „Hada Makan“

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Hada Makan is a wonder and a feeling of joy that can be transferred to other people. Hada Makan - that is Alaa Zouiten, the moroccan lute player who permanently carries the obsession to frequently overcome the limits of his instrument. Between orient and occident, between arabian-andalusian music, jazz, flamenco and rock is the place where his music swings and drives. Although no style and no instrument is used just for the purpose of itself - on the contrary - they are constantly contributing to creating exceptional energy and progressions.

The aim of this project - creating a new region for the arabian lute without establishing a kind of hierarchy between the present styles. For Alaa, there is no room for cliches or musical prejudices. One is simply gaining from the plurality of the infinitive musical ocean to inspire the audience and to create new music.

In May 2012 Alaa's debut album, „Hada Makan“ was born together with talented Thuringian musicians, each individually contributing to Alaa's music. These musicians formed a strong group to bring the music of Alaa Zouiten to the next level.

Hada Makan, in moroccan means: enough, no more further! No more cliches about folklore, about african and arabian music and about jazz. It's enough and now the time has come to overcome them.

The band

Alaa Zouiten	oud (lute), composition and arrangement
Julian Wundrak	drums
Stefan Kerth	bass
Martin Meusinger	saxophone, clarinet
Florian Zeller	piano
Stephan Hepper	flute

